

The monthly A*C*E

Serving the Free Radio community since 1982

ANARC member 1983 - 2005

September 2005

CLUB 30 10140 kilohertz / 30 mb short wave
e-mail: club30@mailboxta.com

Dear: John T. Arthur
7994 Route 19, Belfast, NY 14711

Date: 24 August 1996

Time: 1610-1645 UTC

THIS IS A QSL OF YOUR RECEPTION OF CLUB 30

from the desk of the Managing Editor

Ye Olde Editor: ACEHdq@localnet.com
or: (585) 365-8870 (not collect)

I had this page written ahead of time, ready to announce a Contributor's Contest, but it looks as though other factors have taken their toll. As you'll note in **DiaLogs**, Lee is resigning. This creates a rather major problem, since **DiaLogs** is the primary column in The monthly ACE and there's no ready volunteer waiting in the wings to take his place.

Add in these facts: That the membership is steadily dwindling (it's been a in slow decline since before I started publishing and so are the other clubs), that there's almost no member input anymore, and that almost everyone seems to be getting their information on the internet these days, and you'll probably come to the same conclusion that I've reached; that there's little, if any, point in trying to keep **The ACE** alive as a Club. Perhaps age has caught up with us? Perhaps the "instant gratification" generation doesn't listen to the radio anymore? (And no, listening to streaming audio on the 'net is NOT listening to the radio!) Hard to say. Certainly it would appear that people have other, more important things to do than listen for pirates and send their logs to the Club.

It has been suggested that we move The ACE completely to the internet. Even if we could afford the hosting costs, which is unlikely, we'd still have to have reliable, knowledgeable people as editors to update columns and/or sections, and there'd still have to have input from the membership to make it worthwhile.

Is there any such support? Every editor that has resigned over the years I've been publishing has cited a distinct lack of support. Thus, to me it looks as though it simply isn't there.

We are at a critical point in our history. Has the ACE been beneficial to you? Are you willing to support it? If not, it's gonna be gone, gone, gone.

If you're willing to do something besides send in your annual renewal, contact me ASAP by email or phone. Thanks, jta...

DiaLogs

September 2005

Lee Reynolds, 1027 Province Road, Goshen, NH 03752-3118
Email: kd1sq@spamcop.net

AIM: KD1SQ / ICQ: 4139354 / Yahoo IM: KD1SQ

(Next deadline for submissions: 18th September, 2005)

Format of a log entry:

Date Heard / Time Heard (in UTC) / Frequency (in kHz) / Mode / Details of Transmission

Modes:

A = AM F = FM L = Lower Sideband U = Upper Sideband

Reporting a signal's quality:

The simplest way of doing this is to judge the signal as being "Poor", "Fair" or "Good" and reporting it as such.

If you're one of them highfalutin' types with radios that are smarter'n your dawg, you probably use the SIO system

S = Signal (strength) I = Interference O = Overall (quality)

- S, I and O are all rated between 0 and 5, 0 being worst, 5 being best. (As I recall, there were written tables for these values but I haven't seen one in a very long time. If you have the details somewhere, send 'em along to me!)

LATE LOGS

None

FROM ACROSS THE POND

None

NORTH/SOUTH AMERICAN LOGGINGS

Captain Morgan ()

- 08/01/05, 0039-0045, 6925A - mx - Bob Seeger. (WS-TN Good)
- 08/08/05, 0052-0058, 6925A - mx - "Might as Well Be Walking on the Sun." (WS-TN Poor)

Ground Zero Radio ()

- 07/31/05, 2253-2327*, 6925U - Started out with an announcement that this frequency was used by pirate broadcasters, followed by complaints about the FCC. Some discussion about the patriot shortwave broadcasters of Kentucky, who eats dog food and who married his dog Annabelle. This was followed by Dave Gunn and what was announced as an encore presentation of Ground Zero Radio. Mentioned something about China building an airplane for low cost. The program, from an underground missile silo, discussed the recent nuclear tests by Microsoft in Seattle. Gave BRS address during the old show, but subsequent announcements during the show said that they now use Elkhorn. Very weak at first, but gradually improved a little. (GZ-OH 242)(WS-TN Poor)

KCBM ()

- 07/24/05, 0445-0458, 6900 USB – ID. (WS-TN Poor)

KOSMOS ()

- 07/31/05, 2329-2339, 6920A - Latin version of "Smoke on the Water." (WS-TN Fair)

Robot Radio ()

- 07/31/05, 2147-2155*, 6925U - Program of rock mx for the most part, with an OM announcer talking over the mx at times. At 2154 gave about a dozen "Robot Radio" IDs. Then I lost it, possibly to QRT. Weak signal, and copied no address, but the ID was definite. (GZ-OH 141)

Sycko Radio (None)

- 08/01/05, 0124, 8000A - "Shortwave Man" story, (WS-TN Fair)

The Voice of Captain Ron Shortwave ()

- 07/25/05, 0109-0116, 6925U - Mentioned other stations such as WHYP (WS-TN Poor)

The Voice of Laryngitis ()

- 07/30/05, 0210, 6926A - Some static, good audio, well produced rambling stories such as "Pirate Busters" & "Radio Addict", faded out at 0219. (WH-IL Fair)

VUDU/Voodoo Radio ()

- 07/26/05, 0140, 6925U – mx. (WS-TN Poor)

WHGW ()

- 07/24/05, 2347, 6925U – mx – Rock. ID. (WS-TN Fair)

TENTATIVE/UNIDENTIFIED

UNID

- 07/24/05, 0026-0028*, 6925U - Program of talk by OM. There might have been an occasional James Brownyard noise in there, but I could not be sure. Copy was poor with a weak signal in the static. (GZ-OH 232)
- 07/24/05, 0108-0112, 6925U - Another weak signal with a program of rock mx, including "My Sweet Lord." An OM introduced George Harrison before that song. Quickly faded out to no copy. (GZ-OH 232)
- 07/24/05, 2255-2306, 6925U - This one was even weaker than the other ones. An OM gave an ID as R. (?) at 2255 but I did not copy the ID. Mostly instrumental Rock mx during the program. Clobbered by a loud digital ute at 2259. There was some talk of a "control box." (GZ-OH 141)
- 07/25/05, 0030, 6925A - no static but weak, Pop mx. (WH-IL Poor)
- 07/25/05, 0110, 6924A - weak, unstable carrier freq, rapid switching of songs. (WH-IL Poor)
- 07/25/05, 0115-0211+, 6924U - A marathon broadcast that went about an hour in duration. Mostly rock mx, but several segments of poorly copied talk by an OM announcer as well. Some "Twilight Zone" mx at times. Transmitter drift, drifted up over 200 Hz. Further, the modulation of the voice segments was not very good, causing poor copy of the talk. Modulation appeared to be A3H mode, with a weak carrier, USB modulation, and nothing on the LSB, sort of like CHU. I think that this one was having some transmitter trouble, but he gave few if any ID's, so I don't know who it was. (GZ-OH 242)
- 07/31/05, 0050-0104*, 6925A - Tentatively Geico and/or Nick Not Pirate R.- Program of Rock mx including Tull's "Bungle in the Jungle" and similar artists. At 0059 said repeatedly "from Geico." but this may or may not have been an ID. At 0101 they said "Nick Not Pirate Radio," which also may or may not have been an ID. Mentioned QSL's, but no address copied. Toward the end announced his intentions to go shoot some Jack Daniels. (GZ-OH 242)

- 07/31/05, 0307-0310*, 6925U - Weak signal with a short program of Rock mx. Said "Shortwave testers" repeatedly at the beginning, but I'm not sure that this can be counted as an ID. Poor copy given weak signal level. (GZ-OH 141)
- 08/01/05, 0045, 6924A - poor, parts of many miscellaneous Pop tunes, unsteady carrier freq varied with beat of music, overmodulated. (WH-IL Poor)
- 08/08/05, 0058-0113*, 6924U - Program of Rock and Blues mx w/occasional talk by an OM announcer. Some "Twilight Zone" mx. Did not copy an ID or an address, unfortunately. One of the tunes was "Mississippi Baby." (GZ-OH 242)
- 08/14/05, 0010, 6925U - Poor, much static, 60's instrumental surfer rock, slow down drift in freq. (WH-IL Poor)
- 08/16/05, 0044-0100, 6920U - Zell Miller quote about dueling, remixed Welbutrin XL ad, various humorous snips. (WS-TN Good)

WHGW?

- 07/24/05, 2336, 6925U - Weak, old radio drama, Rock & Metal mx. (WH-IL Poor)

WHYP spoof?

- 07/24/05, 0110-0131, 6925U - Much static, song "A Pirates Life for Me", much dead air, song "California", strange news & commercials. (WH-IL Fair)

MAIL DROPS

These are the relevant – for this month – addresses to which you should send your reports as appropriate (along with at least three first class stamps to handle mailing costs) if you're doing things by snail mail or if the station doesn't use email.

Don't forget that foreign drops need IRCs or dollar bills instead of US postage stamps.

Semi-foreign drops (read: Canadians) need cash or IRCs but might accept cowry shells, beads or small hand mirrors. Poutine is an accepted medium of exchange only within the province of Quebec.

Of course, if you really want to cover all the bases – get with it and spend the vast sum of \$49 bucks (after rebate) for a Web TV box – as time goes by, more and more of the QSL business is being transacted via email.

Belfast: Box 1, Belfast, NY 14711

Elkhorn: P.O. Box 69, Elkhorn, NE 68022

Merlin: Box 293, Merlin, Ontario NOP 1W0, CANADA

QSL CONTRIBUTORS/PLEASE

William Hassig, 102 North Russel Street, Mount Prospect, IL 600056-2443 (WH-IL)
 Woody Smith, P.O. Box 52823, Knoxville, TN 37950 (WS-TN)
 George Zeller, 3492 West 123rd Street, Cleveland, OH 44111 (GZ-OH)

TEN (and TWENTY) YEARS AFTER...

The September 1985 ACE was 24 pages with a KQRP QSL on the cover. DiaLogs was 6 pages including 30 Nam SW stations and 25 unIDs from 27 reporters.

The September 1995 ACE was 24 pages with a KNBS poster on the cover. DiaLogs was 5 pages featuring 21 Nam SW, 2 Foreign, and 23 unIDs from at least 14 contributors.

RAMBLINGS

Well, folks – just four contributors this time around – Rudy E. in CA sent a logging but I have mislaid it for the moment. My sincere thanks to those few who contributed.

I think this month's turnout has done it for me, folks. I spend a fair amount of time each month trying to turn out decent copy for you and adding things like the propagation tables to make it more useful but I simply can't do it without audience participation. It's been fun some editions, frustrating others. Al Fansome's departure as a log contributor hurt the column, and general apathy on the part of the readership has finished it off, at least for me. So, this is my last column. See ya!

Check out the redesigned Free Radio Network website!

FRN THE FREE RADIO NETWORK

"Pirate Radio Invades the World Wide Web!"



- ✓ Audio Clips
- ✓ Photos
- ✓ QSLs
- ✓ The ACE
- ✓ Chat
- ✓ News
- ✓ The Grapevine
- ✓ Over 1000 Links

Veried Response

Ye Olde jta
PO Box 1
Belfast, NY 14711

verresp@localnet.com

September 2005

gnuz and gnotes...

If you're in the market for some new studio gear or a better antenna for your small station, you might check into the latest **Progressive Concepts** catalog. Once upon a time they offered xmtr and amplifier kits, and that was pretty much about all; now they offer everything from old-fashioned turntables to professional quality CD players to mixers to... well, you get the idea. Brands carried include NuMark, Behringer, BSW, and many others. And, considering it's pro-gear, the prices aren't outrageous. Get your copy of the catalog by sending a request to: Progressive Concepts, 305 S. Bartlett Road, Streamwood, IL 60107, calling (630) 736-9822, or checking out their website: progressive-concepts.com

under the door... the QSL report

Chris Lobdell scored a full data "red sunset" card with matching bumpersticker and infosheet from Radio Malaysia – 6310 in about ten weeks.

Woody Smith finished covering one wall in his shack with a full data card by mail from Radio Mercury for an email report in about one month, a full data full color "atomic bomb blast" card and infosheet from Ground Zero Radio in six months for mailed report, an eQSL from Sycho Radio in a few hours for a report on the FRN, a full data QSL from KCBM in a few days, and a full data card and CD of program from Undercover Radio.

George Zeller got two large and quite nice "broadcasting from the West Indies" color card sheets and a CD from Undercover Radio signed by Dr Benway.

the ASSOCIATION of CLANDESTINE radio ENTHUSIASTS

PO Box 1, Belfast, New York 14711-0001

The A*C*E is an association of individuals who find pirate, clandestine and covert communications an interesting part of their radio listening hobby. The primary existence of the club revolves around the publication of a monthly bulletin, The A*C*E. The bulletin reports on pirate, clandestine, covert and other unexplained broadcasts. Also, the readers are provided with other available material concerning motives, explanations and the theories behind these various broadcasts and broadcasters. The ACE as an organization, does not encourage, support or condone any illegal activity; we simply seek to understand the nature and reasoning behind such broadcasts. If your interests include listening to pirate radio stations, clandestine broadcasts and covert communications, The A*C*E is for you!!

All subscriptions, renewals, and queries regarding subscriptions should be sent to the above club address. Contributions for each editor should be sent to their own given addresses.

A*C*E Hdq/Managing EditorJohn T. Arthur <ACEHdq@localnet.com>

Advisory Panel:

Pat Murphy and Lee Reynolds

Editorial Staff:

Dialogs.....Lee Reynolds, 1027 Province Road, Goshen, NH 03752-3118

Varied Response.....John T. Arthur, PO Box 1, Belfast, NY 14711-0001

Clandestine Profile.....Vincent R. Havrilko, PSC 80 Box 15063, APO AP 96367-0043

ANNUAL DUES (including a 1-year subscription to THE ACE)

U. S. & possessions	\$22.00	MUST BE PAID IN US FUNDS
Canada/Mexico	\$27.00	OR CHECK FROM US BANK
World Airmail	\$40.00	OR US/CANADIAN POSTAL ORDER

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